

Cano

Pronunciation: JANO *History:* Cano is a Turkish dance from the former Yugoslavia. This is a simple line dance for women.

Cano is the name of a girl. Erument learned the dance in 1988 from Necmettin Okur in Austin, TX. *Rhythm:* 2/4

Formation: Hand hold in W position, line or circle, moving in LOD (happy and bouncy).

Measure	Count	FIG.1	Measure	Count	FIG. 2
1	1 & 2 &	Facing center touch R toe in front, arms FWD Touch R toe beside L	9	1 & 2 &	Step R in LOD Step L in LOD
2		REPEAT measure 1	10-11		REPEAT measure 9 twice
3	1 & 2 &	With bouncy arms, step R into center step L beside R Step R into center	12	1 & 2 &	Step R in place step L beside Step R in place
4		With bouncy arms REPEAT measures 3 w/opposite footwork	13-15	—	REPEAT measures 9-11 w/opposite footwork, facing center
5	1 & 2 &	Cross R in front of L and touch w/toe, moving arms to L Open to R and touch R, arms to R	17-32	—	REPEAT FIG 1 two times
6	—	REPEAT measure 5	33-40	—	REPEAT FIG. 2
7-8	—	REPEAT measures 3-4, moving away from center w/bouncy arms	41-48	—	REPEAT FIG. 1
			49-64	—	16 step-together-steps in LOD, bouncy arms
			65-72	—	REPEAT FIG. 2
			73-88	—	REPEAT FIG. 1 twice